



AEA/SAG ~ amyjojacks@gmail.com ~ amyjojackson.com ~ 617.416.6774

Musicals – Full Length:

Hatchetation In Concert at Rockwood Music Hall January 2023
National Music Theatre Conference O’Neill 2021
Development: She-Collective; Fresh Ground Pepper’s PAL program;
UNTITLED Writers Group

Plays – Full Length:

Viola, or: that genderqueer sequel to Twelfth Night Development: She-Collective
Grace/Bliss Development: Ensemble Studio Theatre; She-Collective

Selected Solo Cabaret:

The Brass Menagerie Feinstein’s/54 Below Sept ‘21/Nov ‘22
Ptown T. Williams Festival Sept ‘22
The Duplex July 2019/Jan 2020

Honors/Awards:

Finalist - Jonathan Larson Grant	American Theatre Wing	2022
Sloan Commission Recipient	<i>Grace/Bliss</i> ; EST/Sloan	2023
Litsa Tsitsera Emerging Artist Grant	Mark Cortale/New Works Provincetown	2023
National Music Theater Conference	<i>Hatchetation</i> ; O’Neill Theater Center	2021
Bistro Award Winner	<i>The Brass Menagerie</i> ; 54 Below	2022
Finalist - Prospect MT Lab	Prospect Theater Co	2022
Denovan Fellowship in Cabaret	<i>The Brass Menagerie</i> ; The Duplex	2019

Selected Additional Theatrical Experience:

Actor Company XIV, Syracuse Stage, Prospect, EST, Oregon Shakes,
Arkansas Rep, SpeakEasy Stage, EPBB, TheatreWorks Hartford

Dialect/Speech Coach *Kinky Boots* (Broadway, pre-Bway tryout, Toronto, and 1st Nat’l)
The Rocky Horror Picture Show (2016 – Fox)
Space Dogs; *Which Way to the Stage* (Off-Bway/MCC)

Education:

The Boston Conservatory BFA Musical Theatre Performance